

Notice pdf - Journal of film preservation n 89

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Résumé ou extrait : Revue de la FIAF (Fédération internationale des archives du film). Sommaire indicatif : Editorial. Open Forum. A love letter to film (Hisashi Okajima) Film archives after film (Gian Luca Farinelli) Cinéaste et restauratrice. Entretien avec Agnès Varda (Esteve Rimbaut) A beginner's guide to collection policies (Elaine Burrows, Paolo Cherchi Usai, Luca Giuliani, Katie Trainor and Jon Wengström) African heritage and the school on wheels experience (Luca Giuliani) "What is restoration ?". Focal international conference report (Luke McKernan) CineOP - Muestra de Cine de ouro preto (Harnani Heffner) In memoriam : Vladimir Dmitriev (1940-2013) (Natacha Laurent) History FIAF oral history interview : Wolfgang Klaue (Eva Orbanz and Karl Griep) The diligent dutchman : Jan de Vaal and FIAF (1946-1952) (Mirjam van Kempen) FIAF and the Antipodes : the long path to the national film and sound archive of Australia (NFSA) (Ray Edmondson) The Cinémathèque royale de Belgique : the first 75 years... and the next (Nicola Mazzanti) Archives at work Archiving disaster : multiple versions of documentary films about the great Kanto earthquake (Jo Osawa) Unexpected treasure : the NFSA's Corrick collection (Sally Jackson, Meg Labrum and Leslie Anne Lewis) Film, data, action ! The BFI collections are now just a click away (Maria-José de Esteban with Gabriele Popp, Stephen McConnachie and Helen Edmunds) Behind an experimental film heritage : preservation and restoration protocols and issues (Lorenzo Della Rovere, Claudio Santancini, Mirco Santi, Gianandrea Sasso, Simone Venturini, Ivan nedoh, Karpo Godina, Marjan Rozman, Jurij Meden and Matteo Lepore)

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